

The following pages include the answer key for all machine-scored items. Refer to the separate documents for all hand-scored items as indicated in the answer key.

Section 1

Items 1–14		
Task: Literary Single		
Item Number	Answer Key	Standards Alignment
Passage 1: from “The Chrysanthemums”		
1.	C	L.9–10.4
2.	Part A: C Part B: These two details should be selected: 1) His worn black suit was wrinkled and spotted with grease 2) The calloused hands he rested on the wire fence were cracked	RL.9–10.3
3.	A	L.9–10.5
4.	C	RL.9–10.1
5.	Part A: D Part B: A, D	RL.9–10.3
6.	Part A: C Part B: C, D	RL.9–10.5
7.	D	RL.9–10.2

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Section 1, continued

Task: Informational Single		
Item Number	Answer Key	Standards Alignment
Passage 2: “An Asteroid Wiped Out Dinosaurs. Did It Help Birds Flourish?”		
8.	B	L.9–10.4
9.	Part A: A Part B: B	RI.9–10.3
10.	B	RI.9–10.1
11.	The sentence should read: In paragraph 14, the author [introduces an opposing opinion,] and in paragraph 15, he [questions the new research.]	RI.9–10.3
12.	A	L.9–10.4
13.	Part A: C Part B: A	RI.9–10.6
14.	Part A: D Part B: B, C	RI.9–10.2

Section 2

Items 1–8		
Task: Literary Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: “The Parcel”		
1.	Part A: C Part B: A	RL.9–10.4
2.	B	RL.9–10.5
Passage 2: from <i>Sweet Water</i>		
3.	Part A: A Part B: D	RL.9–10.3
4.	C	L.9–10.4
5.	<p>Paragraph 3: The author uses a flashback so the reader understands how the narrator’s early experiences with sculpting influenced her.</p> <p>Paragraph 5: The author introduces a simile to help the reader appreciate the narrator’s growing proficiency with sculpting.</p> <p>Paragraph 6: The author extends a simile to help the reader realize how sculpting has become instinctual for the narrator.</p>	RL.9–10.5

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Section 2, continued

Item Number	Answer Key	Standards Alignment
Passages 1 and 2: “The Parcel” and from <i>Sweet Water</i>		
6.	Part A: D Part B: B, F	RL.9–10.2
7.	Part A: B Part B: C	RL.9–10.4
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–8 and 10	W.9–10.2

Section 3

Items 1–7		
Task: Informational Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: “Happiness Doesn’t Follow Success: It’s the Other Way Around”		
1.	C	L.9–10.4
2.	C, E	RI.9–10.6
Passage 2: “Working Hard Even If You Might Lose”		
3.	The sentence should read: In paragraph 4 of the passage “Working Hard Even If You Might Lose,” the author [discusses a common assumption,] while in paragraph 5, she [proposes an opposing viewpoint.]	RI.9–10.3
4.	Part A: C Part B: D	RI.9–10.4
Passages 1 and 2: “Happiness Doesn’t Follow Success: It’s the Other Way Around” and “Working Hard Even If You Might Lose”		
5.	Part A: B Part B: A, F	RI.9–10.2
6.	The first strategy is used in “Working Hard Even If You Might Lose.” The second strategy is used in both passages. The third strategy is used in “Happiness Doesn’t Follow Success: It’s the Other Way Around.”	RI.9–10.5
7.	Constructed Response Item: Refer to MCAP Argumentative Performance Task Rubric Grades 6–8 and 10	W.9–10.1

Section 4

Items 1–8		
Task: Literary Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: from <i>Running the Rift</i>		
1.	C	L.9–10.4
2.	Part A: A Part B: B, E	RL.9–10.3
3.	B	RL.9–10.2
Passage 2: from <i>Mira in the Present Tense</i>		
4.	Part A: A Part B: B, E	RL.9–10.3
5.	Part A: C Part B: These three phrases should be selected: 1) I thought Krish was lucky to be standing on a podium 2) it's one of the most beautiful places 3) It's like he belonged	RL.9–10.4

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Section 4, continued

Item Number	Answer Key	Standards Alignment
Passages 1 and 2: from <i>Running the Rift</i> and from <i>Mira in the Present Tense</i>		
6.	Part A: D Part B: A, F	RL.9–10.3
7.	<p>The first theme is developed in the passage from <i>Running the Rift</i>.</p> <p>The second theme is developed in the passage from <i>Mira in the Present Tense</i>.</p> <p>The third theme is developed in both passages.</p> <p>The fourth theme is developed in both passages.</p>	RL.9–10.2
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–8 and 10	W.9–10.2